

## **Theatre II**

### Theories on Acting Project

#### **Phase 1 – Due August 30 – Research**

You will be assigned one of the eight American theories on acting. Research them. Be sure to include information on the main points of the theory, a brief bio of the person who created it, contemporary actors who utilize it, and how it was received by the theatrical community. Prepare a one page summary of your findings to turn in.

#### **Phase 2 – Due September 6 – Performance**

Prepare a monologue using the technique of acting you were assigned. Be sure to follow the process as laid out by that respective school of acting very carefully in order to give an authentic experience and performance. You will then give a brief presentation to the class on your acting theory. This may be accompanied by a visual presentation such as powerpoint, prezi, or a visual display board. You will also perform this monologue and explain how the acting theory you used affected the preparation and performance.

#### **Phase 3 – Due September 13 – Create Your Own**

During this phase, you will take what you learned from your research into your acting method and expand on it by creating your own school of thought on acting. These critical thinking questions will be handed out this week on a separate sheet of paper.

#### **Grade:**

- All parts will be graded for completeness and ability to follow the instructions as laid out above.
- Students will also be assessed based on their ability to use the class time set aside for this project wisely.

- As always, all written portions will be graded for proper spelling, punctuation, grammar, and syntax.